

## ***RAILPACE 101:***

### **02: Sunshine usually provides the best photos**

Thanks for your recent submission of digital photos for Railpace Newsmagazine. While the subject matter is interesting, the photos were taken in dark, gray weather.

There is the temptation to lower your quality standards after weeks of unrelenting overcast, but that doesn't make the photo any better.

Wait for that good day and then get out there early!

We realize that news events happen in all types of weather conditions, but since photo space in the magazine is limited, we generally pick photos taken on bright, sunny days, with good sun-angle, for best quality photo reproduction.

**This is especially true when the subject is a "static" shot, or one that can reasonably be taken again in better weather conditions.**

When it's a relatively easy-to-obtain "roster" or structure shot that isn't going anywhere, we want to get it "right".

Occasionally, dramatic shots in heavy snowfall, and "once in a lifetime" catches in poor weather may be published.

You are welcome to resubmit these views if you can get them in good light.

Thanks for your support of Railpace!

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If you have questions or suggestions, kindly e-mail us at: [railpace@ptd.net](mailto:railpace@ptd.net)